

Trio Joyeuse

Saturday, October 1st, 2016 at 8PM



In their debut concert, the Ward-Kang Cello Piano Duo is pleased to join forces with Li-Ly Chang, pianist, composer, on the MAI opening concert. **Alicia Ward, cello**, made her orchestral debut as a featured soloist at the age of twelve, and has since performed throughout the US, Europe, Japan, as chamber musician, recitalist and soloist. She performed at concert halls, including Strathmore, Carnegie Hall, Jordan Hall and The Kennedy Center. She is a member of the SONAR new music ensemble, which was named Baltimore's best classical group in 2014. She has won National Symph. Young Soloists, MTNA solo competition, Fischeff National Chamber Music Competition and the Washington Performing Arts Society Competition. **Kimberly Kong, piano**, first attracted public attention at the age of 9 with her successful debut with the Pittsburgh Symphony Orchestra, playing the Haydn Piano Concerto in D Major under the baton of Edward Cumming. Since then, she has appeared frequently as a soloist with the orchestra under the baton of Marvin Hamlisch. She has won many competitions, including Grand Prizes at the 1998 Cincinnati World Comp., the 2003 Helen Clay Frick Scholarship, the 2002 Pittsburgh Concert Society, the National Symph. Young Soloists, 2007 Kosciuszko Chopin Piano Comp. in New York and Margaret A. Guthman Keyboard. Both Ms. Ward and Ms. Kong were selected as an Artist in Residence at Strathmore. **Li-Ly Chang, piano**, has performed in Asia, Europe and US as a soloist and chamber musician. Her compositions have recently been premiered at Kennedy Center Millennium Stage and US State Department. She teaches at Montgomery College in Rockville. **Program: Beethoven "Cello Sonata no 4, op 102, No. 1" Prokofiev "Cello Sonata, op 119", Bach "Cello Suite no.6", and piano duets of J. Corigliano "Gazebo Dances" and L. Bernstein "Candid Overture".**

Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850

Gerdan - Kaleidoscope of Classical & World Music

Sunday, December 4th, 2016 at 3PM



Ukrainian born **violinist Solomia Gorokhivska** is an active performer and educator for the audience on both sides of the Atlantic. She holds a Doctor degree from the Catholic University of America in Washington DC, Master of Music Performance and Education from the National Music Academy, and a Bachelor of Arts in Cultural Studies in Ukraine. Her professional experience includes concerts, workshops, master classes and lectures for the audience of different ages and cultural backgrounds; audiences with special needs, university students and grades K-12 students. She regularly performs with National Philharmonic, Washington Choral Society Orchestra, Alexandria Symphony, Fairfax Symphony, Washington Concert Opera Symphony, American Festival Pops Orchestra and others. Currently she serves as a faculty member at the International School of Music in MD. **Flutist Andrei Pidkivka** earned Bachelor and Master degrees from Lviv State College and Music Academy in Ukraine and a Doctor Degree from Michigan State University. His extensive collection of world flutes, from archaic to modern encompass a wealth of knowledge and great possibilities. His world flutes have found a way into modern symphonic compositions, theatrical performances, ballet, and movie scores. His sounds attracted listeners and educational workshops across the United States, Europe, Asia and South America. Performances as a soloist and a guest musician with the Columbus, Phoenix, Seattle, Oregon, Baltimore, and Pittsburgh Symphonies. The Washington Post wrote "Andrei Pidkivka . . . was most winning playing plaintive melodies on the naj, or pan flute, and the tylynka, a long, slender shepherd's flute with no finger holes". **Program: Bach "Flute Sonata" in Eb, Dvorak "Sonatina, op 100", Shostakovich "5 pieces" with Li-Ly Chang, piano, and other unique repertoire from Eastern European countries on different flutes that will be truly memorable to everyone.**

Calvary Lutheran Church, 9545 Georgia Ave. Silver Spring, MD 20910

Fortunata Trio

Saturday, March 11th, 2017 at 8PM



Alicia Kosack enjoys a diverse career as a performer of both **modern and Baroque flute**. She has won numerous honors, a Maryland State Arts Council Individual Artist Award, first place in the 2010 Flute Society of Washington Adult Artist Competition. An active soloist and chamber musician, she regularly performs with both the Trelumina Trio and Fortunata Trio. She is currently on the faculty at York College of Pennsylvania. Alicia holds a DMA from the University of MD, an MM from the Peabody Conservatory and a BM from the Harid Conservatory. **Laura Armstrong** is a faculty member of Frederick Community College, where she teaches **clarinet and saxophone**. Dr. Armstrong has performed in recitals in the Mid-Atlantic region and has performed as a soloist at the 2012 International Clarinet Association's ClarinetFest held in Lincoln, NE. Laura also performed Weber's Second Clarinet Concerto with the Frederick Symphony in 2014. She has also performed at the Lancaster, Maryland Shippensburg Festival, HUB Opera Ensemble, and the Honolulu Symphonies. She is a founding member of the Fortunata Trio. **Kimberly D. Buchar Nolet** received her degrees in **bassoon** performance from the Harid Conservatory, the Eastman School of Music, and the University of Illinois. She has performed in the Illinois, New World, York, Lancaster and the Allegro Chamber Orchestra, with whom she recently premiered a concerto by Ralph Lehman. She teaches at Dickinson College, Franklin and Marshall, and York College of Pennsylvania. **Li-Ly Chang, piano**, grant recipient of both MSMTA, MCMTA in 2015. Currently, director of International Young Artist Piano Competition, Washington DC. **Music by Chaminade, Kummer, Cohen, Albert, a new premiere by J. Colonna and Concertino da Camera by Peggy Glanville-Hicks for flute, clarinet, bassoon, and piano.**

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West Shore Piano Trio

Sunday, May 21th, 2017 at 3PM



Since their first performance on the Western Shore of the Chesapeake Bay in 2008, the West Shore Piano Trio - **Heather Haughn, violin, Diana Flesner, cello, Jay DeWire, piano**, has brought passion, color, and penetrating insight to the works they perform, not only through their playing but also through their commentary and interaction with audiences. The WSPT believes that education and live performance enhance each other, and that the better informed an audience is about a work, the more deeply they will appreciate its performance. To this end, the members of the trio accompany each concert with brief verbal commentary, providing biographical details about the composer, framing the work in the context of its time, and highlighting thematic and compositional elements of the piece, as well as connections shared between each work on the program. When speaking about the music, they use accessible, jargon-free language that enables the music to be understood by non-musicians and musicians alike. They also maintain ongoing connections with Duke Ellington School, Frostburg State University and Goucher College, where they have given concerts, spoken to students about the logistics and lifestyle of a career in music, and given a lecture/performance on the political and personal elements of Shostakovich's piano trio. Based in Washington D.C., the members of the trio were educated at the Eastman School of Music, New England Conservatory, San Francisco Conservatory, Rice University, the University of Illinois, and the University of Maryland. **"Their Roots are Showing" program includes: Arthur Foote, Piano Trio in Bb Major, Op. 65, Paul Schoenfield, Café Music, Bedrich Smetana, Piano Trio in G Minor**

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 400 Hurley Ave. Rockville, MD 20850
Free Parking & Handicap Accessible
 Oct 1st, 2016; March 11th, 2017

Map to Calvary Lutheran Church (*) 9545 Georgia
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 December 4th, 2016; May 21st, 2017

