

# Musical Arts International, Inc.

*Presents*

## Trio Joyeuse

With Alicia Ward, cello and Kimberly Kong, Lily Chang, piano

Saturday, October 1<sup>st</sup>, 2016 at 8 PM.

Latvian Lutheran Church, 400 Hurley Avenue, Rockville, MD 20850.

Free parking. Q&A time, Reception follows

<http://www.musicalartsinternational.org>

[musicalartsinternational@yahoo.com](mailto:musicalartsinternational@yahoo.com)

**Alicia Ward** made her orchestral debut as a featured soloist at the age of twelve, since then she has performed in the US and abroad as soloist and chamber musician. She has most recently performed as recitalist at Strathmore, the Ward was chosen as an Artist in Residence at Strathmore for the 2010-2011 season, at which time her debut CD *Tableaux* was



released. Ward has been a top prize-winner of several competitions throughout the United States including the grand prize at the Music Teacher National Association Young Artists Competition held in Denver, and second place with her piano trio at the Fischhoff National Chamber Music Competition. In 2005, Ward was one of twelve cellists selected to perform at the International Piatigorsky Seminar for Cellists held at the University of Southern California. She received her Bachelor Degree from the Peabody Conservatory where she studied with David Hardy and Master Degree from the New England Conservatory under the tutelage of Laurence Lesser. Her other principal teachers include Sandy Walsh Wilson of the Alexander String Quartet, Tanya Carey, and Hans

Jorgen Jensen.



As a pianist, **Kimberly Kong** met every challenge of effusive lyricism and blustery passage work, drawing a wide vocabulary of textures and confident brawn." - The Washington Post.

Korean-American pianist, Kimberly Kong, first attracted public attention at the age of 9 with her successful debut with the Pittsburgh Symphony Orchestra, with Haydn Piano Concerto in D Major at Heinz Hall under the baton of Edward Cumming. Since then, she has appeared frequently as a soloist with the orchestra under the baton of Marvin Hamlisch. In 2005, she made her debut with the National Symphony Orchestra performing the Saint-Saëns Piano Concerto No. 2 in G Minor at the Kennedy Center. Ms. Kong, a native of Pittsburgh, previously attended the Peabody Institute for her Bachelor degree to study with Yong Hi Moon, and Master of Music from the Juilliard School with Julian Martin. She has

been piano faculty at the Peabody Preparatory since 2011 and teaches at the Performing Arts Institute Summer Music Festival in PA. **Li-Ly Chang**, pianist, composer, has performed in US, Europe and Asia. She is the director of International Young Artist Piano Competition. In 2015, she is the recipient of both Montgomery County Music Teachers Enrichment Grant and Maryland State Music Teachers' Grant. She teaches at Montgomery College in Rockville, **Musical Arts International, Inc. is a 501(c) 3 non-profit organization.**

**4 (or 2 ) concerts discount tickets, please call 301-933-3715. Ticket: adult \$20, student/senior \$15**

**Program: Bach Cello Suite no 6, Beethoven Cello Sonata, op 102, no1, Prokofiev Cello Sonata, op119, piano duets of Schubert Fantasie in F minor**

10% discount on the concert day with tickets at Seven Seas Restaurant, 301-770-5020, Maria's Bakery & Café, 301-984-2228 in Rockville. Tai Pad 301-588-3588, Charm Thai, 301-495-6308 in Silver Spring, Thai Pad, 202-244-8424 **Preview:** Dec. 4, 2016, Andre Pidkivka, flute, Solomia Gorokhivska, viola,; March 11, 2017, Fortunata Trio, flute, clarinet, bassoon ; May 21, 2017, West Shore Piano Trio.

***MAI is supported in part by funding from the Maryland State Arts Council***